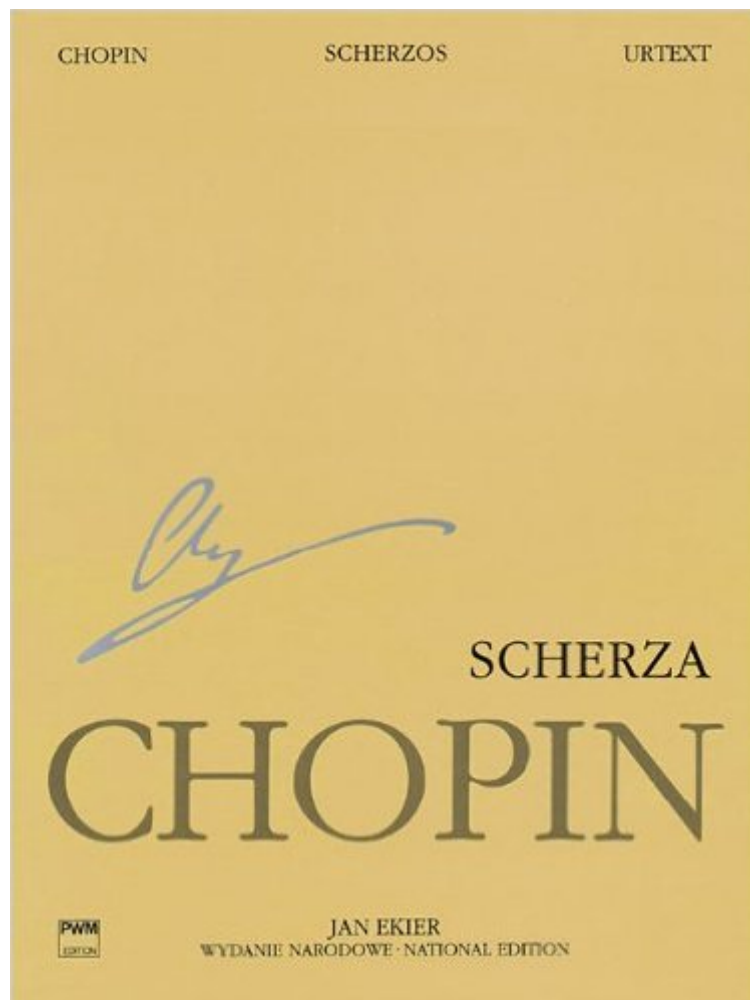


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Synopsis

(PWM). Includes the Scherzos of Op. 20, 31, 39 and 54. Following in the footsteps of Beethoven's late scherzos, these are characterized by fantastic imagination, surprising, sometimes frightening. Each scherzo has its own expressive shadow and its own forms. The outer sections are agitated, restless, anxious, even demonic, while the middle sections symbolize tranquility. The National Edition of the Works of Fryderyk Chopin Published by PWM Exclusively Distributed by Hal Leonard Corporation Co-Editors Jan Ekier and Pawel Kaminski The objective of the National Edition is to present Chopin's complete output in its authentic form, based on the entire body of available sources. Sources were analyzed with up-to-date scientific and musicological methodology. The National Edition was based on sources originated from the composer, mainly autographs, copies of autographs and first editions with the composer's corrections, and pupils' copies with Chopin's annotations. In cases when original sources were lacking, the closest possible materials were used. Collecting the source materials was a laborious task which took years of effort. The characteristics of sources, the links and discrepancies between them as well as the reasons for particular editorial decisions are discussed in the Source Commentary in each volume. The Performance Commentary appended to each volume includes: the realization of ornaments, comments on pedal markings (the original markings sometimes are inadequate, due to the difference in sound between pianos used in Chopin's times and modern pianos), suggestions as to the "harmonic legato" (a performance technique often used by Chopin and now forgotten). About the National Edition Full Introduction to the Polish National Edition of the Works of Fryderyk Chopin

Book Information

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Excellent new edition. Unlike other editions, variants are provided in several places. The reason this is important is that Chopin published all of his works in French, German, and English editions simultaneously, but with variants between them. Also, he sometimes marked variants in his students' scores. So it's a joy to find these multiple valid options in the same edition, including a discussion of where they come from, what the editors think. Otherwise, it's cleanly printed with lots of space for writing, and the notation style is faithful to Chopin.

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